***Twelve Angry Men:* Act II**

*Directions*: Please answer the following questions in complete sentences using direct examples from the play.

**Vocabulary**

1. **technicality** – a minor detail affecting a legal decision. a suspect can be freed on a technicality if certain legal procedures are not followed accurately.
2. **sadist** – one who takes pleasure in hurting someone else.
3. **pantomime** – acting without words
4. **insignificant** – a very small detail that has little or no importance
5. **ensuing** – following
6. **sheepishly** – with embarrassment
7. **blunder** – a serious mistake
8. **discrepancy** – a fault or error in calculation

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1. What causes the conflict between jurors Three and Five at the opening of this scene?
2. What are your reactions to Juror 3 in the beginning of Act II as he talks to the jurors? Name two possible reactions.
3. Why does Nine change his vote?
4. Describe who is Juror Nine?
5. How does Juror Nine’s background affect his vote?
6. What is the point that Eight makes about a passing elevated train?
7. In Act II, the jurors examine the old man’s testimony. What faults do they find with his claim he heard the kid shout, “I’m gonna kill you!’
8. Explain, also, what would motivate the old man.
9. Nine thinks the old man might have said what he said in order to get attention, not because he actually heard anything. What led him to this conclusion?
10. The second part of the old man’s testimony they examine is his claim he went from his bedroom to the front door. Explain what problems they have with this claim.
11. When Three and Nine are arguing over whether the old witness said that it took him fifteen or twenty seconds to get to the door, what does Three say?
12. Why does Three immediately look sheepish after he says this?
13. What is the point of all the measuring that Eight does?
14. What does Juror 8 say that upsets Juror 3 at the end of the act?
15. How does Juror 3 react?
16. Why is it so important for Three that the boy be convicted?
17. On what dramatic note does this act end?
18. What makes the dramatic climax so significant and ironic?
19. Is your opinion of the young man’s guilt or innocence changing? Explain.
20. Do you think it would have changed the jury’s deliberation if one or more of the jurors would have been women? Explain why and/or how.