DESCRIPTION

Junior English covers American Literature in a holistic frame of thought. Students have an opportunity to study literature as apart of the humanities. Included are studies of the essay short story, poem, drama, novel, and historical nonfiction; discussion and writing are the prime focus. Teachers challenge students to think, speak, read, and write on the literal, interpretive and evaluative levels. Presented chronologically, the course covers American literature beginning with the 1600s and ending in contemporary literature. Students read novels for class in and out of class. Each semester students must independently read and respond to three novels. Writing assignments include reflective, narrative, and persuasive modes, as well as literary analysis. In addition, students study vocabulary, grammar, and usage each semester and must know their use of technology by the end of each semester. CCHS requires students to show accountability for their work by meeting late work deadlines every six weeks.

CONTACT INFORMATION CLASSROOM WEBSITE

Cindy Nicolia [www.nicolia-english.weebly.com](http://www.nicolia-english.weebly.com)

Campbell County High School - Weekly lesson plans, Assignments & Resources,

Gillette, WY 82716 External Links

(307) 682-7247 ext: 1355

[cnicolia@ccsd.k12.wy.us](mailto:cnicolia@ccsd.k12.wy.us) *🡨 Best way to contact me.*

CLASSROOM EXPECTATIONS  
I believe everyone can treat each other with **mutual** respect by:

* Accepting one another for our similarities and differences
* Listening to others with our ears and minds open, and our mouths closed
* Helping each other learn by not providing distractions
* Abiding by the Golden Rule (don’t say anything negative about another person)

I promise to:

* Do all that I can to help you succeed
* Provide you with challenging, thought-provoking, and engaging instruction
* Provide you with a safe learning environment
* Help you learn from your mistakes and show you how to get better at learning

In addition, it is essential that you come to class prepared each and every day. This means:

* Bring class materials every day
* Focus on classwork
* Use the restroom/get a drink before coming to class
* Put away **personal** electronic devices unless permission is given.

MATERIALS NEEDED

* Required:
  + Writing utensil
  + Novel (when assigned)
* Optional:
  + Paper, highlighters, binder, sticky notes

TECHNOLOGY USE & GUIDELINES

This is not a 1:1 technology classroom, so we will be visiting computer labs whenever it is necessary. The use of technology is incorporated in the curriculum, and we will be using online programs to accomplish numerous tasks. Students are to follow guidelines set forth by the teacher as a 21st century digital citizens. Technology is to be used as a means for learning. If the student does not use technology in such a manner, he/she will lose all technology privileges. In addition, students will occasionally be required to use technology outside the classroom.

GRADING/SCALE

Your grade is calculated by dividing the points you earned by the total points possible. Check PowerSchool to keep up on your grades; I do my best to keep grades updated throughout the semester.

98-100 A+

93-97 A

90-92 A-

88-89 B+

83-87 B

80-82 B-

78-79 C+

73-77 C

70-72 C-

68-69 D+

63-67 D

60-62 D-

59 F

ASSIGNMENTS

* Follow MLA formatting for all assignments when requested – see the CCHS Writing Guide for more information.
* All assignments are due within the 6-week period in which it is assigned; after that point, the assignments will not be accepted. However, students may attend ELO or come in after school for extra help from the teacher when scheduled. Then, the assignments will be accepted.
* Late assignments turned in **within** the 6-week grading period will be deducted 10%. Late assignments turned in **after** the 6-week grading period (**after attending ELO**) will be deducted 20%.
* Certain typed assignments will be submitted to [www.turnitin.com](http://www.turnitin.com). Assignments with this requirement will not otherwise be accepted.
  + If you experience technical difficulties, you must send me an email and share the COMPLETED assignment so I can see that you did your work. After talking to me in class the next day, you must STILL submit the assignment for credit. I will help you.
* When you are absent, it is YOUR responsibility to obtain your assignments in a timely manner. For an excused absence, you are given two (2) school days to turn in your work. After that point, it is considered late.
  + Weekly lesson plans are available: [www.nicolia-english.weebly.com](http://www.nicolia-english.weebly.com)
  + Handouts can be picked up from the “Handout” bin in class **OR** downloaded from the classroom website.
  + Responses from independent reads are the only assignments in which the “absent rule” **does not** apply, because you are given six (6) weeks to complete the assignment. The assignment is automatically late after the 6-week due date, regardless of absences.

ACADEMIC HONESTY

Academic Honesty: Academic dishonesty is a very serious offense. Examples include (but are not limited to) students plagiarizing work, using quotes without citing, putting other's work in your own words without citing, copying another student's work, paying for an essay off the internet, and turning in the same assignment for more than one class. If any student commits any sort of plagiarism, the student will automatically earn a zero in the gradebook. In addition, parents will be contacted, the student will be written up, and it will go on your file. In this class, students will use www.turnitin.com to submit major assignments. I will not accept these specified assignments unless they are turned in through turnitin.com This website checks for how much, if any, plagiarism exists in the assignment, and allows me to give feedback over the actual work electronically.

INDEPENDENT READING

To fulfill the Reading element of our curriculum, students will read three independent novels throughout the semester (1 Indy read per 6-weeks --- Nonfiction/American Classic/Personal Choice). Students must be reading a **grade appropriate** novel for credit. He/she needs to sign up each new book for approval with me. Upon finishing and prior to the 6-week deadline, students will complete an Independent Novel Review over the novel and submit their completed assignment to [www.turnitin.com](http://www.turnitin.com). Students must “prove” they finished the novel and comprehended the contents adequately. Grades will be recorded at each 5-6 week deadline. Reading at home is often necessary to reach goals depending on each student; however, some class time may be provided but not guaranteed, so avoid procrastination. Electronic devices for reading are allowed; however, this is a PRIVILEGE NOT A RIGHT. Any abuse (texting, games, etc.) will result in LOSS of this privilege.

**Independent Reading Deadlines:**

Semester One

**Purple (1-4) Sept. 30th Nov. 9th Dec. 20th**

**Gold (5-8) Sept. 29th Nov. 10th Dec. 19th**

VOCABULARY

Vocabulary will be incorporated into the curriculum in order to assist with ACT preparation. It is the student’s responsibility to prepare for vocab assessments. Assessment dates will be posted on the classroom website, as well in class.

NO RED INK- GRAMMAR

We will be using No Red Ink ([www.noredink.com](http://www.noredink.com)) to accomplish our Grammar Units throughout the year. Students will need to accomplish their grammar units mainly on their own time. Students will be given some time during certain class periods to accomplish assigned grammar units; however, students **should not** rely only on class time for grammar work. Due dates will be communicated.

SEMESTER CURRICULUM

Below is the Junior English Curriculum broken down between Semester One and Semester Two

**Semester One**

* Native American Myths Unit
* Puritanism & *Salem Witch Trials* Unit
* ACT Prep/ Persuasive Writing Unit
* Revolutionary Era Unit
* Romanticism/Transcendentalism Unit
* DSPA #1- Literary Analysis
* DSPA #2- Persuasive Writing
* DSPA #3- Narrative Writing
* Independent Reading (3 Rounds)
* Grammar- No Red Ink
* Vocabulary – Quack (ACT Prep)

**Semester Two**

* Realism Unit
* Modernism/American Dream Unit
* *The Great Gatsby* Unit
* *A Raisin in the Sun* Unit
* DSPA #1- Persuasive Writing
* DSPA #2- Research Essay
* DSPA #3- Research Speech
* Independent Reading (3 Rounds)
* Grammar- No Red Ink
* Vocabulary- Quack (ACT prep)