Writing Prompt for “The Chase”

Create a response to the following question:

How does the author use imagery and **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to enhance her story?

 **(**Second literary device)

**GUIDELINES:**

1. Must begin response with a pattern #1 topic sentence
2. Find at least two examples from the story to support your answer.
3. You **MUST** pick one example from the story that illustrates imagery

\*Imagery: writing that appeals to the five senses

1. Your second example from the story **must** be one of the following:
* Personification: giving human characteristics to inanimate objects
* Metaphor: comparison between two or more things **without** using like or as
* Simile: comparison between two or more things using like or as
* Symbolism: an object, person, or place that represent something else
* Foreshadowing: writing that hints to what will happen later in the story

**CONCERNING THE EXAMPLES YOU FIND FROM THE STORY:**

1. Make sure you cite the source.
	1. For example, “We heard tire chains come clanking from afar,” (Dillard 100).
2. Make sure to explain after each example:
	* What is the affect of using this specific device?
		+ What tone does the author create with these examples? In other words, what is her attitude towards the event?
		+ Does the tone change throughout the piece?
3. Respond using MLA

**Example of a topic sentence: (No, you may not use this one! ☺)**

Although Annie Dillard’s narrative “The Chase” uses several literary devices to help develop her theme of adventure, she best uses imagery and symbolism to capture the thrill of being caught acting mischievously.