Junior English Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hr: \_\_\_\_\_\_\_

Nicolia

**Realism Photography – O.P.T.I.C. Analysis**

Paying attention to the details is a habit that is a necessary part of effective analysis. As you analyze visual texts, including paintings, photographs, advertisements, maps, charts, or graphs, the O.P.T.I.C. strategy can help you construct meaning. As you examine a visual text, respond to each element.

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1. Choose one of Jacob Riis’ photographs from the “Walking Gallery” to analyze.
2. Following the O.P.T.I.C. notes format, **respond on your O.P.T.I.C. Notes assignment about your chosen photograph.**

**O.P.T.I.C. Notes**

**Overview**

Write a brief overview of the image: in one complete sentence, what is this image about?

**Parts**

Key in on all of the **parts** by noting any details that seem important. This can be anything: color, figures, textures, scenery, groupings, shadings, patterns, numbers, etc.

**Title/Text**

Use the **title** to clarify the subject of the image. Consider both literal and metaphoric meanings. What does the title suggest? Is there any **text** in the image - a caption, or words in the image itself? What might this text suggest? What are the connotations?

**Interrelationships**

Discover the **interrelationships** in the image. How do the parts or pieces relate, both to one another and the image as a whole? Is there an evident perspective or point of view? What patterns do you see? How do the parts come together to reveal the artist’s message?

**Conclusion**

This should be a paragraph. Draw a **conclusion** about the meaning of the visual as a whole: think about what the artist, photographer, creator, or designer might be trying to capture and convey, and what ideas, arguments, or implications this image presents.

* 1. The Conclusion section of the notes **should be a paragraph (6 sentences).** This is the analysis piece of the assignment. In this section, you are basically answering the following question: what is the photographer conveying through the photograph?
	+ Choose something specific in the photograph that supports what you think the photographer is trying to convey.

Explain why

Answer: So what?

Answer: Why is this important?

Conclude

\*\*Use the attached example, if needed.

**Photograph Selected: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Overview**

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**Parts**

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**Title/Text**

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**Interrelationships**

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**Conclusion**

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